



GEORGETOWN UNIVERSITY
School of Continuing Studies
Public Relations and Corporate Communications

Georgetown University, MPS PR/CC | Summer 2017

MPPR-700-41: PUBLIC RELATIONS WRITING

Class Meets: Tuesday, 8:20 PM – 11:10 PM

Class Location: 640 Mass Ave Washington, DC 20001 | Room: C221

Professor: Michael Long

Office hours: Arranged by appointment.

COURSE DESCRIPTION

Students learn to write essential public relations documents such as press releases, op-eds, speeches, fact sheets, and talking points. Each topic will be covered for two to four weeks beginning with a lecture, followed by homework, reinforcing and supplemental discussion, and in-class review by the instructor and other students.

LEARNING OBJECTIVES

By the end of the semester, students will:

- have strengthened their writing and editing skills for typical PR documents;
- be knowledgeable about the elements of public relations writing;
- be able to recognize strong writing in a variety of PR vehicles; and
- have a strong sense of how to write and edit well under time constraints.

ATTENDANCE

In-class discussion and practice are essential to mastering the content of this course. Students are expected to attend every class and arrive on time. If you are detained from attending a class or arriving before it begins, you are responsible for notifying me via email prior to the start of class. *Missing more than two classes will result in a final grade reduction of one level (for example, an A will be converted to an A-).* Absences from classes, beyond the initial two, will result in further reduction of the final grade. If you are absent for more than four classes, you will be in danger of failing this course.

WORK SUBMITTED

Assignments should be submitted according to the formats described in class. Your name, class name, and section number should appear in the upper right-hand corner of the first page. If you will miss a class, submit your homework by email prior to the start of class. Late work will be accepted on a case-by-case basis in consultation with the instructor. *In general, however, assume that late work will not be accepted and will be recorded as an F.* This class deals with writing for commercial purposes and publication, so formal citations are not typically used. However, the PRCC program uses American Psychological Association (APA) style for references and citations. See <http://www.library.georgetown.edu/citations> for guidance.

COURSE POLICIES



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Notify your instructor by email if you will be late, and why. Students who are consistently late for class may see their final grade reduced. Students who are absent are responsible for securing material provided in class by getting it from another student. The instructor will not provide slides or notes from class. While in class, turn off your cellphone ringer. If you have questions, ask them.

REQUIRED READINGS

This course does not use a textbook. At various times, reading assignments and materials may be distributed.

LIBRARY RESOURCES FOR MPPR-505

<http://guides.library.georgetown.edu/researchcourseguides>

<http://guides.library.georgetown.edu/prcc>

ASSIGNMENTS

Press release #1

Press release #2

Press release #3*

Press release #4*

Fact sheet, backgrounder, Q&A, talking point packet #1

Fact sheet, backgrounder, Q&A, talking point packet #2*

Peg/problem/promise set

Op-ed #1

Op-ed #2*

Spec sheet and outline*

Speech, outline, spec sheet set #1

Speech, outline, spec sheet set #2*

Letter to the editor

Portfolio

Assignments with an asterisk will be collected at instructor's discretion.

GRADING

Your course grade will be based on the following: The instructor will assign letter grades instead of points. This is because assigning points for writing can be arbitrary. For example, there may be no discernable difference between a paper marked 82 out of 100 and one marked 84 out of 100. All assignments have equal weighted value toward your final grade. For example, the A you receive for writing a short press release will have the same impact on your final grade as the A you receive for writing a long speech. To calculate your grade, assign points to each assignment grade per the schedule below:

A	11
A-	10
B+	9



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B	8
B-	7
C	5
F	0

Add these numbers, then divide that sum by the total number of grades. Aside from penalties for being absent or late (see previous sections of this syllabus), the quotient is your current overall grade. For example, a student with two As, two A-s, two Bs and an F would get 22 points for the As, 20 points for the A-s, 16 points for the Bs and 0 points for the F, totaling 58 points. Divide 58 by 7, the total number of grades: $58/7 = 8.28$. By the scale below, the grade is B.

Graduate course grades include A, A-, B+, B, B-, C and F. **There are no grades of C+, C- or D.**

A	11.00-10.5	B-	7.49-6.5
A-	10.49-9.5	C	6.49-4.5
B+	9.49-8.5	F	4.49-0
B	8.49-7.5		

The instructor will provide a warning by mid-semester to any student on track for a poor final grade.

UNIVERSITY RESOURCES

Georgetown offers a variety of support systems for students that can be accessed on main campus or at the downtown location:

- MPS Writing Resource Program
202-687-4246
<http://writingcenter.georgetown.edu/>
- Academic Resource Center
202-687-8354 | arc@georgetown.edu
<http://ldss.georgetown.edu/>
- Counseling and Psychiatric Services
202-687-6985
<http://caps.georgetown.edu/>
- Institutional Diversity, Equity & Affirmative Action (IDEAA)
(202) 687-4798
<https://ideaa.georgetown.edu/>

STUDENTS WITH DISABILITIES POLICY

Students with documented disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course. Students with disabilities should contact the Academic



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Resource Center (202-687-8354; arc@georgetown.edu; <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your professors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

GEORGETOWN HONOR SYSTEM

All students are expected to maintain the highest standards of academic and personal integrity in pursuit of their education at Georgetown. Academic dishonesty in any form is a serious offense, and students found in violation are subject to academic penalties that include, but are not limited to, failure of the course, termination from the program, and revocation of degrees already conferred. All students are held to the Honor Code. The Honor Code pledge follows:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor System: To be honest in any academic endeavor, and To conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

PLAGIARISM

Stealing someone else's work is a terminal offense in the workplace, and it will wreck your career in academia, too. Students are expected to work with integrity and honesty in all their assignments. The Georgetown University Honor System defines plagiarism as "the act of passing off as one's own the ideas or writings of another." More guidance is available through the Honor Council at <https://honorcouncil.georgetown.edu/>. If you have any doubts about plagiarism, paraphrasing and the need to credit, check out <http://www.plagiarism.org>.

SYLLABUS MODIFICATION

The syllabus may change to accommodate discussion of emerging topics. Also, the schedules of guest speakers may require some shifting of the agenda. The instructor will make every effort to provide as much advance notice as possible for any alterations.

COURSE SCHEDULE

DATE/TOPIC	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
WEEK 1 Tuesday, May 23 Press Releases	<u>Assignment:</u> Write press releases for DPT and Michael Long	HANDOUT: Syllabus, press release template, DPT packet, Michael Long packet LECTURE: Procedures and Syllabus LECTURE: Writing the press release
WEEK 2	<u>Assignment:</u> Revise DPT and ML	HANDOUT: FAA packet, Cooper packet



Tuesday, May 30 Press Releases	releases per in-class discussion; write press releases for FAA and Cooper	Review and revise press releases
WEEK 3 Tuesday, June 6 Fact Sheets, Backgrounders, Q&As, Talking Points (FBQT)	<u>Assignment:</u> Write FBQT for IMF	LECTURE: Fact sheets, backgrounders, Q&As, talking points (FBQT)
WEEK 4 Tuesday, June 13 Op-eds	<u>Assignment:</u> Write FBQT for CIPE <u>Submit:</u> IMF FBQT <u>Assignment:</u> Write 10 PPP sets <u>Submit:</u> CIPE FBQT	Review and revise IMF FBQT & CIPE FBQT LECTURE: Op-eds (Part I)
WEEK 5 Tuesday, June 20 Op-eds	<u>Assignment:</u> Outline, then write op-ed on topic provided by instructor	Review and revise PPPs LECTURE: Op- eds (Part II)
WEEK 6 Tuesday, June 27 Op-eds	<u>Assignment:</u> Write second op- ed on topic provided by instructor <u>Submit:</u> Op-ed #1	Review and revise op-eds
WEEK 7 Tuesday, July 11 Speeches	<u>Assignment:</u> Prepare spec sheet (and outline if that part of the lecture is reached) based on topic provided by instructor <u>Submit:</u> Op-ed #2	Review and revise second op-eds LECTURE: Speechwriting basics – structure and process (Part I)
WEEK 8 Tuesday, July 18 Speeches	<u>Assignment:</u> Write first speech on topic provided by instructor; build on earlier spec sheet and outline	LECTURE: Speechwriting basics – structure and process (Conclusion) Review and revise spec sheets



WEEK 9 Tuesday, July 25 Speeches	<u>Assignment:</u> Revise speech based on in-class talk	Review and revise first speech
WEEK 10 Tuesday, August 1 Writing for online platforms	<u>Submit:</u> Speech #1 <u>Assignment:</u> Write second speech and spec sheet on topic provided by instructor <u>Assignment:</u> Write headlines and copy for assigned platforms and formats	Review and revise improved speech LECTURE: Writing for online platforms
WEEK 11 Tuesday, August 8 Letters to the Editor	<u>Assignment:</u> Write a letter to the editor; get published for an extra A in the grade book <u>Submit:</u> Speech #2 <u>Assignment:</u> Portfolio	Review and revise second speech LECTURE: Letters to the editor
WEEK 12 Tuesday, August 15 Portfolio	<u>Submit:</u> Letter to the editor <u>Submit:</u> Portfolio for grading in class	Review letters to the editor
DATE TBD ONLINE SESSIONS		The class will include two additional 105-minute online session, date to be determined. These classes will consist of homework review and reinforcement on topics as the instructor sees fit.